



originally assembled by Susan Ormont of AUDITIONS PROJECT: sormont@aol.com / www.sormont.com

AUDITION REPERTORIE

- Mozart Aria
- Italian Aria
- French Aria
- German Aria
- English Aria

OPERA ROLES PERFORMED *(ALL dates on Résumé should be in reverse chronological order: top most recent)*

fully staged w/ orchestra

Date	Opera	Role	Director	Conductor	House
Date	Opera	Role	Director	Conductor	House
Date	Opera	Role	Director	Conductor	House

w/piano

Date	Opera	Role	Director	Conductor	House
Date	Opera	Role	Director	Conductor	House

OPERA SCENES PERFORMED

Date	Opera	Role	Director	Conductor	House
Date	Opera	Role	Director	Conductor	House
Date	Opera	Role	Director	Conductor	House

MUSICALS PERFORMED *(only add if you have less than 3 operatic roles performed)*

Date	Opera	Role	Director	Conductor	House
Date	Opera	Role	Director	Conductor	House

EDUCATION & TRAINING PROGRAMS

Date	School & Degree	Teacher
Date	Young Artist Program	
Date	Young Artist Program	
Date	Young Artist Program	

Also List Acting and Dance Training HERE

COMPETITIONS & AWARDS

Date	Competition & Placement or Award
------	----------------------------------

CHORUS WORK *(only list if with a reputable A or B House)*

Dates	House	Opera; Opera; Opera; Opera
-------	-------	----------------------------

MASTERCLASSES *(only list if you actually performed and you KNOW the Presenter will remember you!)*

Dates	Presenter / Artist	Pieces performed
-------	--------------------	------------------