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Luvi Avendano

Baritone

OPERA ROLES PERFORMED

Fully staged / with orchestra

Date	Opera	Role	Director	Conductor	House
March 2009	L'elisir d'amore	Dr. Dulcamara	Marco Schindelmann	Per Brevig	University of Redlands
July 2008	La Boheme	Marcello	Amy Axelson	Roger Cantrell	Opera in the Ozarks
July 2008	Cosi fan tutte	Don Alfonso	Amy Axelson	Dr. Matthew Mailman	Opera in the Ozarks
July 2008	The Mikado	Mikado	Zeffin Quinn Hollis	Roger Cantrell	Opera in the Ozarks
April 2008	La Traviata	Giorgio Germont	Marco Schindelmann	Dr. Co Nguyen	University of Redlands
May 2007	La Traviata	Barone Douphol	Megan O'Toole	Lorene Forsyth	Riverside Little Opera
April 2007	The Blue Moose	Blue Moose	Marco Schindelmann	Dr. Co Nguyen	University of Redlands
April 2005	Dido and Aeneas	1 st Sailor	Marco Schindelmann	Dr. Edgar Smith	University of Redlands

With piano

Date	Opera	Role	Director	Conductor	House
May 2006	La Serva Padrona	Uberto	Marco Schindelmann	Lorene Forsyth	University of Redlands

OPERA SCENES PERFORMED

Date	Opera	Role	Director	Conductor	House
July 2008	Falstaff	Ford	Zeffin Quinn Hollis	Brian Osborne	Opera in the Ozarks
July 2008	Don Giovanni	Don Giovanni	Zeffin Quinn Hollis	Brian Osborne	Opera in the Ozarks
November 2007	La Traviata	Giorgio Germont	Marco Schindelmann	Dr. Co Nguyen	University of Redlands
January 2007	Don Giovanni	Leporello	Marco Schindelmann	Dr. Co Nguyen	University of Redlands
November 2005	Die Zauberflöte	Papageno	Marco Schindelmann	Dr. Andrew Glendening	University of Redlands

EDUCATION

Date	School and Degree	Teacher
2007-2008	Artist Diploma Studies – University of Redlands	Marco Schindelmann
2005-2007	M.M. Vocal Performance – University of Redlands	Marco Schindelmann
2004-2005	B.M. Vocal Performance – University of Redlands	Marco Schindelmann
2000-2003	A.A. Music – Arizona Western College	Dr. Charles Smalley